

## 2009 ENTRY FORM

Film English Title \_\_\_\_\_

Original Language Title \_\_\_\_\_

Country of Origin \_\_\_\_\_

Language(s) \_\_\_\_\_ Budget \_\_\_\_\_

Genre \_\_\_\_\_ Running Time \_\_\_\_\_

Type: Feature \_\_\_\_\_ Short \_\_\_\_\_ Completion Date Month/Year \_\_\_\_\_

Producer \_\_\_\_\_

Phone/cell \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Director \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Screenwriter(s) \_\_\_\_\_

Synopsis (25 words or less) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Principal Cast \_\_\_\_\_

Screening Format (Circle):    35 mm    DIGI BETACAM    HDCam

Shooting Format:    35 mm    16 mm    Other

Specify Video or Digital Format \_\_\_\_\_

Aspect Ratio (Specify) \_\_\_\_\_

Sound Format (Specify) \_\_\_\_\_

Premiere Status:    World    US    West Coast    LA

Distribution: \_\_\_\_\_

Previous Festivals/Awards \_\_\_\_\_  
 \_\_\_\_\_

(Circle all that apply as of festival date)

First Time:            Director    Writer    Student Project

Name of person submitting application (Main Contact)  
 \_\_\_\_\_

Date \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country: \_\_\_\_\_

Phone(home) \_\_\_\_\_

Cellular \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Web site URL: \_\_\_\_\_

Please include with this application:

- 3 DVD copies of the film (NTSC format only); please test computer burned DVDs before sending
- Film Synopsis/Director's Bio
- Principal Cast/credits list
- 3-4 Color and B&W stills (original prints, or 300 dpi jpegs on CD)
- Complete press kit/press releases
- Entry Fee

Registration & Payment Information

Make check or money order (US dollars) payable to The Method Fest Inc. Send your application, materials and payment to The Method Fest, 840 Apollo St., Suite 314, El Segundo, CA 90245. All film submissions must be accompanied by 3 DVD copies of the film (NTSC format).

Submission Fees

Features: \$40 Early Bird entry ; \$50 Regular entry; \$60 Late entry;  
 Shorts: \$30 Early Bird entry; \$35 Regular entry; \$45 Late entry;  
 Student Entry: \$20 Early Bird entry; \$25 Regular & Late entry.

Terms and Conditions of Entry

- No animation or documentary films will be accepted.
- More than one entry may be submitted. Each entry must be accompanied by an official entry form and applicable entry fee. The entry fee is non-refundable.
- For confirmation that your entry has been received, enclose a self-addressed stamped envelope/postcard.
- All entries must be shipped prepaid, insured, packed in proper containers. The Method Fest does not assume any liability for damage to entries due to improper containers or otherwise.
- DVDs and other materials sent to the Method Fest will not be returned.

Entry Deadline (Postmarked by)

Early Bird: October 1, 2008

Early Deadline: December 1, 2008

Late Entry: January 31, 2009 (all postmarked)

Eligibility

Only films completed after December 31, 2007 will be accepted.

Selection

If a film is accepted, entrants will be solely responsible for delivering their exhibition print/video materials to and from the festival venue. The Method Fest can not be held liable for your exhibition print/video materials which are lost or damaged. Please note, festival dates are subject to change.

Festival Judging

The Method Fest will invite distinguished individuals from the field of filmmaking to serve as impartial judges of the competition. Final judging of the films will be made during the Method Fest. These screenings will be open to the public.

Awards

Feature Films (over 40 minutes): Best Picture; Best Director; Best Actor; Best Actress; Best Supporting Actor; Best Supporting Actress; Best Ensemble Cast; Best Screenplay, Audience Award; Short Films (40 minutes or less); Best Picture; Best Actor; Best Actress. Prize money and industry related prizes will be awarded.

Other

For films accepted into the Method Fest additional information will be sent.

We encourage you to register through [www.withoutabox.com](http://www.withoutabox.com)

### CERTIFICATION OF ENTRANT

I, the undersigned, acknowledge and agree as follows:

- 1) I am duly authorized to submit this film to the Festival;
- 2) This film is not subject to any litigation nor is threatened by any litigation;
- 3) I hold The Method Fest film festival harmless from damages to the print en route or otherwise during the course of the Festival's possession of the film.
- 4) The Festival is further authorized to use up to 3 minutes of the film for promotional purposes.
- 5) To the best of my knowledge, all of the statements in this document are true.
- 6) I have music/festival clearances for the music in my film.

Signature \_\_\_\_\_